



**SUMMER
1987**

**EXHIBITION BY MEMBERS
PAINTINGS, GRAPHICS & SCULPTURE**

OPEN DAILY 1 P.M. to 5 P.M.

Monday, June 29th through Friday, September 11th

Salmagundi Club

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740



THE CENTER FOR AMERICAN ART

LANDMARKS OF NEW YORK

THE SALMAGUNDI CLUB

THE SALMAGUNDI CLUB. ORIGINATING IN 1871 AS A SKETCH CLASS IN JONATHAN SCOTT HARTLEY'S STUDIO. PURCHASED THIS MID-NINETEENTH CENTURY BROWNSTONE HOUSE IN 1917 AS ITS FIRST PERMANENT HOME. IT WAS CITED IN 1957 FOR ITS ARCHITECTURAL DISTINCTION BY THE SOCIETY OF ARCHITECTURAL HISTORIANS AND THE MUNICIPAL ART SOCIETY.

PLAQUE ERECTED 1958 BY
THE NEW YORK COMMUNITY TRUST

"Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, over a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self-portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

Continued - inside back cover.

AWARDS

| | | | | |
|---|--------------------------------|-------|-------|--------------------------|
| 1 | Emanuel Krueger Memorial Award | \$200 | No.71 | MAXWELL DESSER, ANA,AWS |
| 2 | Philip Isenberg Award | \$100 | No.18 | SIDNEY H. HERMEL,PSA |
| 3 | Salmagundi Club Award | \$100 | No.99 | FRANK E. ZUCCARELLI, PSA |
| 4 | Kenneth W. Fitch Award | \$50 | No.56 | MARK KEIGWIN |
| 5 | Salmagundi Club Hon. Mention | | No.23 | JOSEPH CRILLEY |
| 6 | Salmagundi Club Hon. Mention | | No.47 | GERARD A. KNIPSCHER |
| 7 | Salmagundi Hon. Memtion | | No.88 | JIHN AH KOH |

Sculpture

| | | | | |
|---|--------------------------------|-------|--------|----------------------------|
| 1 | Arnold Samnick Sculpture Award | \$100 | No.107 | MARGARET CASSIDY |
| 2 | Elliot Liskin Memorial Award | \$100 | No.110 | GINO SCOZZAFAVA |
| 3 | Salmagundi Club Hon. Mention | | No.109 | JOSIE CAMPBELL DELLENBAUGH |
| 4 | Salmagundi Club Hon. Mention | | No.104 | RITA BRUE STANZIANI |
| 5 | Salmagundi Club Hon. Mention | | No.105 | ROSE VAN VRANKEN |

ART COMMITTEE

Chairman: Malcolm MacKenzie Vice Chairman: Gerard Knipscher
Ruth Reininghaus, Joseph Levenson, Guy Wiggins, Mei-Ki Kam, Thomas Picard,
Annette Lombard, Rita Stanziani
Alternates: Tiina Cartmell, Allan Smith

JURY OF AWARDS

Chairman: Margery Soroka Jury: Richard Pionk, Anthony Springer,
Janet Walsh, Laura Schiavina, Al Narizzano

ARTIST

Mel Stark
 Angela Poggioni
 Heidi Caswell
 4. Dorothy Dallas
 5. Dorothy Rice
 6. Michael J. Loomis
 7. Marie Louise Cusack
 8. Jutta Hipp
 9. George Gray
 10. Ellen Leelike Keller
 11. H. Walter Struck
 12. Fred Quirin
 13. John Manship
 14. Barbara Scott, PSA
 15. Lalit K. Masih
 16. Alice Chase
 17. Richard C. Karwoski
 18. Sidney H. Hermel
 19. Joseph Levenson
 20. Elizabeth Ryan, AWS
 21. Lois H. Constantine
 22. Ruth M. Searing
 23. Joseph Crilley
 24. Judy Bernhang
 25. Hiroko Mori
 26. Irv Docktor
 27. Mae Connor
 28. Cynthia Kelly-Overall
 29. Ruth Reininghaus
 30. Shirl Smithson
 31. Bill M. Fitzpatrick
 32. Kitty Brandfield
 33. Joseph A. Torre
 34. Ward Mann
 35. Adela S. Lintelmann
 36. Kitty Scheuer Rodriguez
 37. Abbott J. "By Heck" Hoecker
 38. Margery Soroka, AWS
 39. Nellie Gold
 40. Inge L. Heus
 41. Gaye Elise Beda
 42. Jack Garver, AWS

TITLE

Cortez Fishermen
 Self-Portrait for Robert
 Tidewaters
 Bronx River
 Chinatown
 Private Conversation
 Flying Pen
 Track Seven
 Vincent
 Max
 West 47th
 "Still Life With Onions"
 Front Beach
 Red Cloth
 "Boathouse #4"
 "Starry Night at the Inlet"
 Toward the Beach
 18th & 3rd.
 Sailing
 Poppies
 Gungywamp
 School Bus
 "Victorian-Lambertville"
 Profusion
 On the Shelf
 Mia in Studio
 "Late Afternoon"
 "Evening Repose
 Copper Kettle
 "Many Winters"
 Linda B. Sunday A.M.
 Alone in the Yard
 Watching the Race
 "Orr's Island"
 Green Apples
 Sherry
 "Breathtaking Autumn"
 Leimuiden Windmill
 Sugar-Maple
 Study With Silk Flowers
 Martinique #2
 Incoming Fog

MEDIUM

Oil
 Oil
 Watercolor
 Watercolor
 Watercolor
 Oil
 Oil
 Watercolor
 Watercolor
 Oil
 Ink
 Oil
 Oil
 Pastel
 Watercolor
 Watercolor
 Watercolor
 Watercolor
 Woodcut
 Watercolor
 Oil
 Oil
 Oil
 Oil
 Watercolor
 Watercolor
 Oil
 Oil
 Oil
 Oil
 Watercolor
 Watercolor
 Oil
 Oil
 Oil
 Watercolor
 Watercolor
 Watercolor
 Acrylic
 Watercolor

NO. ARTIST

43. Richar
 44. Motoko
 45. Don Gr
 46. John P
 47. Gerard
 48. Rozsik
 49. John H
 50. Penelo
 51. Doroth
 52. Lorrain
 53. Myriam
 54. Evelyn
 55. Anthony
 56. Mark K
 57. Robert
 58. Anthony
 59. Metzy A
 60. Ed Bren
 61. Lubo Kr
 62. Madlyn
 63. John W.
 64. Gene Lo
 65. Florenc
 66. Peter M
 67. Mary La
 68. O.A. Ar
 69. Thomas
 70. Elizabe
 71. Maxwell
 72. Joan The
 73. Cama Cha
 74. Karl W.
 75. Lucille
 76. Irving M
 78. Theresa
 79. Albert W
 80. Guy A. W
 81. Ann Giov
 82. Laura M.
 83. Violet M
 84. Nell Man
 85. Bernyce

| <u>MEDIUM</u> | <u>NO.</u> | <u>ARTIST</u> | <u>TITLE</u> | <u>MEDIUM</u> |
|---------------|------------|--------------------------|------------------------------|--------------------|
| Oil | 43. | Richard C. Pionk | Untitled | Pastel |
| Oil | 44. | Motoko Ikeda-Spiegel | "Four Apples" | Oil |
| Watercolor | 45. | Don Grieger | The Inn | Oil |
| Watercolor | 46. | John Peisley | The Bridge in Winter | Oil |
| Watercolor | 47. | Gerard A. Knipscher | Strawberry Pickers | Oil |
| Oil | 48. | Rozsika Ascenzi | Old Pot and Onions | Pastel |
| Oil | 49. | John Huftalen | Two Nancy's | Photography |
| Watercolor | 50. | Penelope Paramythiotis | Daffodils | Pastel |
| Watercolor | 51. | Dorothy Roatz Myers | Lighthouse Cove | Ink-Monoprint |
| Oil | 52. | Lorraine Grace | Francis Gallagher, Playwrite | Oil |
| Ink | 53. | Myriam Cahn | Lilly's | Colored Pencil |
| Oil | 54. | Evelyn Page | Chrysanthemums | Oil |
| Oil | 55. | Anthony Ventura | Autumn | Watercolor |
| Pastel | 56. | Mark Keigwin | The Talebearer | Oil |
| Watercolor | 57. | Robert Wade | "The Goat-Herd, India" | Watercolor |
| Watercolor | 58. | Anthony Springer | Side Street, Chinatown | Oil |
| Watercolor | 59. | Metzy Appel | Petunias | Watercolor |
| Watercolor | 60. | Ed Brennan | Wymgate Farm, Putney, VT. | Watercolor |
| Woodcut | 61. | Lubo Kralicek | from Forest Hills, N.Y.C. | Oil |
| Watercolor | 62. | Madlyn Ann C. Woolwich | Still Life with Straw Basket | Pastel |
| Oil | 63. | John W. Wagner | Morning Sunshine | Oil |
| Oil | 64. | Gene Lowder | The Pan | Oil |
| Oil | 65. | Florence Lonsford | "Ollie" | Oil |
| Watercolor | 66. | Peter Matulavage | Summer, Bear Mt. | Watercolor |
| Oil | 67. | Mary LaGreca | Eden | Watercolor/Collage |
| Watercolor | 68. | O.A. Arnts | Watson town Farm | Oil |
| Oil | 69. | Thomas E. Picard | Natures Intricate Design | Oil |
| Oil | 70. | Elizabeth Damiani | Purple Mountain | Watercolor |
| Oil | 71. | Maxwell Desser, ANA, AWS | "Music Series-Prelude" | Acrylic |
| Oil | 72. | Joan Theresa Collins | In the Good Old Summer Time | Oil/Pastel |
| Watercolor | 73. | Cama Chall | Silver Globe | Mixed |
| Oil | 74. | Karl W. Fehrenbach | On the Edge | Watercolor |
| Watercolor | 75. | Lucille T. Stillman | Wyoming Wildflowers | Oil |
| Watercolor | 76. | Irving Moshinsky | On the Grand Canal | Watercolor |
| Oil | 78. | Theresa Troise Heidel | "Spring Afternoon, Ridgewood | Watercolor |
| Oil | 79. | Albert Wasserman | Resting Model | Oil |
| Oil | 80. | Guy A. Wiggins | Oyster on a Pewter Plate | Oil |
| Watercolor | 81. | Ann Giovanni | Roses | Oil |
| Watercolor | 82. | Laura M. Schiavina | Impending Change | Acrylic |
| Watercolor | 83. | Violet M. Bell | Waiting | Oil |
| Acrylic | 84. | Nell Manolakos | Fascination of a Clown | Pastel |
| Watercolor | 85. | Bernyce Alpert Winick | Veils | Watercolor |

| | <u>ARTIST</u> | <u>TITLE</u> | <u>MEDIUM</u> |
|------|----------------------------|-----------------------------|--------------------|
| | Adria T. Braverman | "Memories" | Oil |
| /. | Barbara McPherson | Untitled | Oil |
| 88. | Jihn Ah Koh | Dancing | Oil |
| 89. | Susan David | "I Don't Know Her Name: II" | Alkyd |
| 90. | Norma Johansen Struck | "Asia Minors" | Pencil |
| 91. | Patricia Bott | Rhapsody in Blue | Oil |
| 92. | Mei Ke Kam | Morning in Li Jiang | Pastel |
| 93. | John Elliot, OPA, PSA | Lipton Wood's | Oil Pastel |
| 94. | Valery Tsarikovsky | Cafe, Raquel-SOHO | Oil |
| 95. | Rita Duis AWS | The Empty Chair | Watercolor |
| 96. | Jack Kaminsky | Mona Lisa My Love | Computer Graphics |
| 97. | J.L. Smongeski | Central Park | Oil |
| 98. | Andrew Tomko | Chi Chi and Natasha | Pastel |
| 99. | Frank E. Zuccarelli, PSA | Fruit and Tattered Cloth | Pastel |
| 100. | Richard Lithgow | Masquerade | Oil |
| 101. | Louis J. Kaep, ANA | Sky Over Taos | Watercolor |
| 102. | Mary Canarina | Roots, Stumps & Boats | Oil |
| 103. | Finelli | Lornie | Plaster |
| 104. | Rita Brue Stanziani | Drug Busters | Bonded Bronze |
| 105. | Rose Van Vranken | Lola | Polished Bronze |
| 107. | Margaret Cassidy | Portrait of a Young Man | Bronze |
| 108. | Tina Gordon | The Wise Philosopher | Bronze |
| 109. | Josie Campbell Dellenbaugh | The Moore Sisters | Hydrocal |
| 110. | Gino Scozzafava | Birth of a Dancer | Black Wonder Stone |